# THE MYSORE DASARA INDUSTRIAL AND AGRICULTURAL EXHIBITION 1907.

## CLASSIFIED LIST OF EXHIBITS AND PRIZES.

### GROUP I.

[No prizes will be awarded unless the exhibits are truly worthy of them.]

| Description | Money prizes | | | Medals | | |
|---|---|---|---|---|---|---|
| | Re. 1 | Rs. 2 | Rs. 3 | Gold | Silver | Bronze |
| *Class I. Field Produce.* | | | | | | |
| (*a*) Cereals or Grains. | | | | | | |
| 1. Hot-season Paddy (Vaisakha Bhatta), 5 seers by measure ... ... ... | 4 | 2 | ... | ... | ... | ... |
| 2. Cold-season Paddy (Kartika Bhatta) .. | 4 | 2 | ... | ... | ... | ... |
| 3. Collection of different varieties of Paddy, 2 seers, each kind ... ... | 4 | 2 | ... | ... | ... | ... |
| 4. Field Ragi, 5 seers ... .. ... | 4 | 2 | ... | ... | ... | ... |
| 5. Garden Ragi „ ... ... ... | 4 | 2 | ... | ... | ... | ... |
| 6. Collection of different varieties of Ragi, 2 seers, each kind .. ... .. | 4 | 2 | ... | ... | ... | ... |
| 7. Great Millet (Bili Jola), 5 seers .. ... | 3 | 2 | ... | ... | ... | ... |
| 8. Great Millet (Kempu Jola) ... ... | 3 | 2 | ... | ... | ... | ... |
| 9. Collection of different varieties of Jola, 2 seers, each kind ... .. ... | 3 | 2 | ... | ... | ... | ... |
| 10. Italian Millet (Navane), 5 seers ... .. | 3 | 2 | ... | ... | ... | ... |
| 11. Little Millet (Same) ... ... ... | 3 | 2 | ... | ... | ... | ... |
| 12. Indian Corn or Maize (Muskin Jola) a dozen cobs ... ... ... | 3 | 2 | ... | ... | ... | ... |
| 13. Spiked Millet (Sajje), 5 seers ... ... | 3 | 2 | ... | ... | ... | ... |
| 14. Panicum milliaceum (Baragu), 5 seers ... | 3 | 2 | ... | ... | ... | ... |
| 15. Collection of grains most suitable for growing in dry seasons, 2 seers, each kind ... | 6 | 4 | ... | ... | ... | ... |
| (*b*) Pulses. | | | | | | |
| 1. Dhal (Togaree), 5 seers by measure ... | 3 | 2 | ... | ... | ... | ... |
| 2. Horse Gram (Huràli) „ ... | 3 | 2 | ... | ... | ... | ... |
| 3. Bengal Gram (Kadale) „ ... | 3 | 2 | ... | ... | ... | ... |
| 4. Black Gram (Ooddu) „ ... | 3 | 2 | ... | ... | ... | ... |
| 5. Green Gram (Hesaru) „ ... | 3 | 2 | ... | ... | ... | ... |
| 6. Lentil (Karamani), 5 seers by measure ... | 3 | 2 | ... | ... | ... | ... |
| 7. Peas (Battaney) „ ... | 3 | 2 | ... | ... | ... | ... |
| 8. Beans (Avare) „ ... | 3 | 2 | ... | ... | ... | ... |
| 9. Other edible pulses, 2 seers of each kind ... | 3 | 2 | ... | ... | ... | ... |
| (*c*) Oil and Oil-seeds. | | | | | | |
| 1. Gingelly Oil-seed (Achellu), 2 seers by measure | 3 | 2 | ... | ... | ... | ... |
| 2. Gingelly Oil, 50 tolas in bottle ... ... | 3 | 2 | ... | ... | ... | ... |
| 3. Ramtil (Hutchellu), 5 seers by measure ... | 3 | 2 | ... | ... | ... | ... |
| 4. Ramtil Oil, 50 tolas in bottle ... ... | 3 | 2 | ... | ... | ... | ... |
| 5. Castor Oil-seeds (Haralu), 5 seers by measure | 3 | 2 | ... | ... | ... | ... |
| 6. Castor Oil, 50 tolas ... ... ... | 3 | 2 | ... | ... | ... | ... |
| 7. Pongamea Seeds (Honge), 5 seers ... | 3 | 2 | ... | ... | ... | ... |
| 8. Pongamea Oil, 50 tolas ... ... | 3 | 2 | ... | ... | ... | ... |
| 9. Bassia seeds (Ippe), 5 seers ... ... | 3 | 2 | ... | ... | ... | ... |
| 10. Bassia Oil, 50 tolas ... ... ... | 3 | 2 | ... | ... | ... | ... |
| 11. Ground-nut (Kadalekai), 5 seers ... ... | 3 | 2 | ... | ... | ... | ... |

Group I—*continued.*

| Description | Money prizes | | | Medals | | |
|---|---|---|---|---|---|---|
| | Re. 1 | Rs. 2 | Rs. 3 | Gold | Silver | Bronze |
| 12. Ground-nut Oil, 50 tolas in bottle | 3 | 2 | ... | ... | ... | ... |
| 13. Safflower Seed (Kusamba), 5 seers | 3 | 2 | ... | ... | ... | |
| 14. Safflower Oil, 50 tolas | 3 | 2 | ... | ... | ... | ... |
| 15. Dry Cocoanut (Khobri), 5 seers | 3 | 2 | ... | ... | ... | ... |
| 16. Cocoanut Oil, 50 tolas | 3 | 2 | ... | ... | ... | ... |
| 17. Collection of other Oil-seeds, 2 seers, each kind | 7 | 5 | ... | ... | ... | ... |
| 18. Collection of other Oils, one seer, each kind | 7 | 5 | ... | ... | ... | ... |
| 19. Mustard Oil, 50 tolas | 3 | 2 | ... | ... | ... | ... |
| 20. Best collection of ground-nuts, 2 seers of each kind | ... | ... | ... | ... | 1 | ... |
| *Class II. Plantation and Garden Products.* | | | | | | |
| 1. Sugar-cane, any variety, 20 canes | 10 | 5 | 3 | ... | ... | ... |
| 2. Collection of varieties of Sugar-cane, 6 canes of each kind, indigenous and non-indigenous variety | 10 | 5 | 3 | ... | ... | ... |
| 3. Rubber, collection of samples, half pound each, in sheets or biscuit | ... | ... | ... | ... | 1 | 1 |
| 4. Tobacco, raw and pure, 2½ seers by weight, each kind | 10 | 5 | 3 | ... | ... | ... |
| 5. Arecanuts (best), 2 seers by weight, each | 5 | 3 | 1 | ... | ... | ... |
| 6. Betel leaves, 500 | 3 | 2 | ... | ... | ... | ... |
| 7. Cocoanuts, a bunch and six stripped fruits | 6 | 3 | 1 | ... | ... | ... |
| 8. Ginger, green, 2½ seers by weight | 3 | 2 | ... | ... | ... | ... |
| 9. Arrowroot tubers, 5 seers by weight | 3 | 2 | ... | ... | ... | ... |
| 10. Tapioca, 5 seers by weight | 3 | 2 | ... | ... | ... | ... |
| 11. Tamarind do | 3 | 2 | ... | ... | ... | ... |
| 12. Sigekayi, 2 seers by weight | 3 | 2 | ... | ... | ... | ... |
| 13. Best collection of spices and condiments | 20 | 10 | 5 | ... | ... | ... |
| 14. Best collection of coffee, 2 seers by weight, each kind | ... | ... | ... | ... | 1 | 1 |
| 15. Best collection of cardamom, 2 seers by weight, each kind | ... | ... | ... | ... | 1 | 1 |
| *Class III. Vegetables and Fruits.* | | | | | | |
| 1. General collection of indigenous vegetables including potatoes | 15 | 10 | 5 | ... | ... | ... |
| 2. Do exotic do | 20 | 12 | 6 | ... | ... | ... |
| 3. Do of indigenous fruits | 15 | 10 | 5 | ... | ... | ... |
| 4. Do of exotic do | 25 | 12 | 6 | ... | ... | ... |
| *Class IV. Dyes.* | | | | | | |
| 1. Collection of vegetable dyes, 1 seer by weight | 10 | 5 | ... | ... | ... | ... |
| 2. Best variety of cotton yarn dyed with vegetable dye stuff, with explanatory notes as to the processes adopted in dyeing and the samples of dye stuffs used | ... | ... | ... | ... | 1 | ... |
| *Class V. Forest Products.* | | | | | | |
| 1. Soapnuts (Hugoti), 5 seers by weight | 4 | 2 | ... | ... | ... | ... |
| 2. Marking nuts do | 4 | 2 | ... | ... | ... | ... |
| 3. Lac, crude, 2 seers do | 3 | 2 | ... | ... | ... | ... |
| 4. Do prepared, colored, do | 5 | 3 | ... | ... | ... | ... |
| 5. Do shell, 1 seer, do | 5 | 3 | ... | ... | ... | ... |
| 6. Collection of gums and resins, 2 seers, each | Diploma and honorable mention. | | | | | |
| 7. Collection of Tanning materials, 2 seers | ... | Do | ... | ... | ... | ... |
| 8. Medicinal plants, roots, leaves, and flowers, half a seer, each, with a description of their properties and uses | 10 | 5 | ... | ... | ... | ... |

Group I—*continued.*

| Description | Money prizes | | | Medals | | |
|---|---|---|---|---|---|---|
| | Re. 1 | Rs. 2 | Rs. 3 | Gold | Silver | Bronze |
| 9. Collection of timbers and ornamental woods ... | Diploma and honorable mention. | | | | | |
| 10. Collection of nuts, beads, reeds and grasses, useful for industrial purposes, with the samples of work in which they have been made use of ... ... ... | Diploma and honorable mention. | | | | | |
| *Class VI. Sugar, Honey, Bees-wax, etc.* | | | | | | |
| 1. Sugar-cane jaggory in cakes or blocks of 10 seers, by weight ... | 7 | 4 | 3 | ... | ... | ... |
| 2. Do in balls or lumps, 10 seers by weight ... ... ... | 7 | 4 | 3 | ... | ... | ... |
| 3. Genuine native refined sugar (not factory-refined, re-boiled), 10 seers by weight ... | 10 | 7 | 5 | ... | ... | ... |
| 4. Factory-refined sugars with samples of massucuite and molasses, 3 lbs. of each ... | Diploma and honorable mention. | | | | | |
| 5. Sugar, raw, centrifugalled, cane sugars, 3 lbs. of each ... ... | ... | Do | ... | ... | ... | ... |
| 6. Brown sugar, indigenous, 3 seers ... | 5 | 3 | ... | ... | ... | ... |
| 7. Collection of jaggory made from plants other than sugar-cane, 10 seers of each .. | 10 | 7 | 5 | ... | ... | ... |
| 8. Honey in combs, 2 combs ... .. | 5 | 2 | ... | ... | ... | ... |
| 9. Honey run, 5 seers by weight ... ... | 5 | 2 | ... | ... | ... | ... |
| 10. Bees-wax unbleached, 5 seers do ... | 4 | 3 | ... | ... | ... | ... |
| 11. Do bleached do ... | 5 | 3 | ... | ... | ... | ... |
| 12. For the best exhibit of sugar or sugar-candy manufactured in India directly from the sugar-cane (not refined sugar) ... | ... | ... | ... | ... | 1 | 1 |
| *Class VII. Dairy Products.* | | | | | | |
| 1. Butter—To be manufactured on the spot ... | ... | ... | ... | ... | 1 | ... |
| *Class VIII. Essential Oils.* | | | | | | |
| 1. Collection of grass oil, propefly named, with samples of plants from which the oil is distilled half seer by measure, each kind ... | 20 | ... | ... | ... | ... | ... |
| 2. Collection of indigenous scents, one tola each | 5 | 3 | ... | ... | ... | ... |
| *Class IX. Fibres.* | | | | | | |
| 1 Cotton (Herbaceous) properly named, unginned, if possible, some still in bolls, 2 seers by weight ... ... ... | 5 | 3 | ... | ... | ... | ... |
| 2. Do tree, properly named, unginned, if possible, some still in bolls, 2 seers ... | 5 | 3 | ... | ... | ... | ... |
| 3. Wool properly named, 2 seers by weight ... | 5 | 3 | ... | ... | ... | ... |
| 4. Silk cocoons ... ... ... | 5 | 3 | ... | ... | ... | ... |
| 5. Silk reeled (stating kind of reel used) one seer | 5 | 3 | ... | ... | ... | ... |
| 6. Collection of wild silk cocoons, with sample of silk reeled from each, 1 seer of silk, and cocoons, 2 seers by weight ... ... | 5 | 3 | ... | ... | ... | ... |
| 7. Cocoanut fibre, with sample of yarn and rope or mat, 5 seers ... ... ... | 5 | 3 | ... | ... | ... | ... |
| 8. Aloe fibre with sample of leaf, yarn and rope or mat, 5 seers by weight ... ... | 5 | 3 | ... | ... | ... | ... |
| 9. Rhea fibre with sample of plant and yarn and cloth, 5 seers ... ... ... | 5 | 3 | ... | ... | ... | ... |
| 10. Sunn hemp (Sanabugida) do ... ... | 5 | 3 | ... | ... | ... | ... |
| 11. Hibiscus cinnabinus (Holadapundriki) ... | 5 | 3 | ... | ... | ... | ... |
| 12. Mudder (Ekka) ... ... ... | 5 | 3 | ... | ... | ... | ... |
| 13. Plantain fibre with sample of plant and yarn | 5 | 3 | ... | ... | ... | ... |
| 14. Pine-apple fibre ... ... ... | 5 | 3 | ... | ... | ... | ... |
| 15. Collection of other fibres, 2 seers each ... | 7 | 5 | 3 | ... | ... | ... |

Group I—*concluded.*

| Description | Money prizes | | | Medals | | |
|---|---|---|---|---|---|---|
| | Re. 1 | Rs. 2 | Rs. 3 | Gold | Silver | Bronze |
| *Class X. Fodder Plants.* | | | | | | |
| 1. Best sample of hay, one maund ... | 7 | 5 | ... | ... | ... | ... |
| 2. Collection of grasses properly named either in English or Vernacular, 5 seers by weight | 10 | 7 | 5 | ... | ... | ... |
| 3. Collection of other fodder plants properly named either in English or Kanarese ... | 10 | 7 | 5 | ... | ... | ... |
| *Class XI. Manures.* | | | | | | |
| 1. Collection of oil cakes and other fertilizers of vegetable origin ... ... ... | Diploma and honorable mention. | | | | | ... |
| 2. Collection of fertilizers of animal origin ... | ... | ... | Do | ... | ... | ... |
| 3. Mineral and chemical fertilizers .. ... | ... | ... | Do | ... | ... | ... |
| 4. Best collection of fertilizers ... ... | ... | ... | ... | ... | 1 | 1 |

## GROUP II.

AGRICULTURAL IMPLEMENTS AND MACHINES.

[No prizes or medals will be awarded unless the exhibits are truly worthy of them.]

| Description | Money prizes | | | Medals | | |
|---|---|---|---|---|---|---|
| | Re. 1 | Rs. 2 | Rs. 3 | Gold | Silver | Bronze |
| 1. Water-lifts to be worked by manual labour or animal power ... ... ... | ... | ... | ... | .. | 1 | .. |
| 2. Water-lifts to be worked by machinery ... | .. | ... | ... | .. | 1 | .. |
| 3. Oil-presses serviceable for general use, but not yet generally used in Mysore ... ... | ... | ... | ... | .. | 1 | .. |
| 4. Paddy husking Machine ... ... | ... | ... | .. | .. | 1 | .. |
| 5. Winnowing Machines ... ... | ... | ... | .. | .. | 1 | .. |
| 6. Cotton Gins other than those in general use ... | ... | ... | | .. | 1 | .. |
| 7. Sugar-cane Mills judged by extraction, draft and durability ... ... ... | ... | ... | ... | .. | 1 | .. |
| 8. Other Sugar-making Machinery ... ... | ... | ... | .. | .. | 1 | .. |
| 9. Chaff Cutter ... ... | 20 | 10 | .. | | .. | .. |
| 10. Ploughs with iron or steel mould boards ... | 15 | 7 | .. | .. | .. | .. |
| 11. Harrows ... ... ... | 12 | 6 | .. | .. | .. | .. |
| 12. Cultivators .. ... ... | 15 | 7 | .. | .. | .. | .. |
| 13. Land Rollers .. ... ... | 12 | 6 | .. | .. | .. | .. |
| 14. Seed Drills with adjustable mechanical seed distributes ... | 20 | 10 | | .. | | .. |
| 15. Agricultural Implements of Indian pattern, showing a decided improvement on those in general use ... ... .. | 20 | 10 | 5 | .. | . | .. |
| 16. Ploughing competition with ploughs of Indian pattern ... | 10 | 5 | 3 | .. | .. | .. |
| 17. Ploughing competition with ploughs of European or American pattern ... ... | 10 | 5 | ... | .. | .. | ... |
| 18. For prizes for implements and machinery not enumerated above, showing a marked improvement on similar implements and machines in general use in Mysore ... | 100 | ... | ... | .. | ... | .. |
| 19. The Committee also intend to award to any machinery which is exceptionally good and which is capable of being adopted by small capitalists ... ... ... | ... | ... | .. | 1 | .. | ... |

## GROUP III.

INDUSTRIAL SECTION.

[No prizes or medals will be awarded unless the exhibits are truly worthy of them.]

| Description | Money prizes | | | Medals | | |
|---|---|---|---|---|---|---|
| | Re. 1 | Rs. 2 | Rs. 3 | Gold | Silver | Bronze |
| *I. Machines, Implements and Tools.* | | | | | | |
| 1. Any machine or implement (other than textile machines) likely to materially improve existing local industries ... ... | ... | ... | ... | 1 | 1 | ... |
| 2. Any machine or implement likely to develop a desirable new industry ... ... | Diplo | ma and | honora | ble me | ntion. | |
| 3. The best exhibit of any set of tradesmen's tools ... ... | 10 | 5 | ... | ... | ... | ... |
| *II. Textile Section.* (*a*) Machines. | | | | | | |
| 1. Fly-shuttle Looms ... ... ... | ... | ... | ... | ... | 1 | 1 |
| 2. Improved Silk-reeling Machines ... | .. | ... | ... | ... | 1 | ... |
| 3. Fibre-extracting Machines for ordinary hand power ... ... | ... | ... | ... | ... | 1 | 1 |
| (*b*) Fabrics. | | | | | | |
| 1. Cotton Sadies or Seerays ... ... | 5 | 3 | ... | ... | ... | ... |
| 2. Do Dhotis or Punchays ... ... | 5 | 3 | ... | ... | ... | ... |
| 3. Silk Maguta ... ... ... | 10 | 5 | ... | ... | ... | ... |
| 4. Silk Sadis .. ... ... | 10 | 5 | ... | ... | ... | ... |
| 5. Silk Handkerchief ... ... ... | 4 | 2 | ... | ... | ... | ... |
| 6. Lace made with real or imitation gold or silver thread ... ... ... | 20 | 10 | ... | ... | ... | ... |
| 7. Turbans ... ... ... | 15 | 7 | ... | ... | ... | ... |
| 8. Rugs ... ... ... ... | 15 | 7 | ... | ... | ... | ... |
| 9. Kumblis, fine ... ... ... | 15 | 7 | ... | ... | ... | ... |
| 10. Do coarse .. ... ... | 10 | 5 | ... | ... | ... | ... |
| 11. Grass Matting, fine ... ... ... | 12 | 7 | ... | ... | ... | ... |
| 12. Best exhibits in any minor industry such as clocks, soaps, inks, candles, matches, tooth-powder ... ... ... | Diplo | ma and | honora | ble me | ntion. | |
| 13. For Punchays and Turbans with good design | ... | ... | ... | ... | 1 | ... |
| 14. For Sadis with good design ... ... | ... | ... | .. | ... | 1 | ... |
| 15. For *bona fide* weavers, not coming from any industrial schools, for weaving in the Exhibition compound, a fly-shuttle loom or country looms with fly-shuttle attachment. Cloths to be prescribed by the Committee. | ... | ... | ... | 1 | 1 | ... |
| *III. Metals and Jewellery.* (*a*) Iron and Steel. | | | | | | |
| 1. Cutlery including axes, Indian make ... | 15 | 10 | ... | ... | ... | ... |
| 2. Curkutties, knives, etc. ... ... | 15 | 10 | ... | ... | ... | ... |
| 3. Locks, bolts, etc. ... ... ... | 7 | 5 | ... | ... | ... | ... |
| 4. Safes ... ... ... ... | ... | ... | ... | ... | 1 | ... |
| 5. Musical Wire ... ... ... | 5 | 3 | ... | ... | ... | ... |
| (*b*) Brass and Copper. | | | | | | |
| 1. Any collection of utensils or figures showing good workmanship ... ... | 10 | 5 | ... | ... | ... | |
| 2. Bell-metal Vessels ... ... .. | 10 | 5 | ... | ... | ... | ... |

Group III—*concluded.*

| Description | Money prizes | | | Medals | | |
|---|---|---|---|---|---|---|
| | Re. 1 | Rs. 2 | Rs. 3 | Gold | Silver | Bronze |
| (c) Carving and Inlaid Work | | | | | | |
| 1. Carving in sandalwood ... ... | ... | ... | ... | ... | 1 | ... |
| 2. „ in other woods ... ... | ... | ... | ... | ... | 1 | ... |
| 3. „ in ivory ... | ... | ... | ... | ... | 1 | ... |
| 4. Sculpturing or carving in other materials ... | ... | ... | ... | ... | 1 | ... |
| 5. Inlaid Work ... ... .. | ... | ... | ... | ... | 1 | ... |
| 6. Lacquer Works ... ... ... | ... | ... | ... | ... | 1 | ... |
| 7. Toys and Imitation Fruits .. ... | 10 | 5 | ... | ... | ... | ... |
| 8. Exhibits of leather goods made out of chrome or leather ... ... ... | Diploma and honorable mention. | | | | | |

## GROUP IV.

LIVE STOCK.

[No prizes or medals will be awarded unless the exhibits are truly worthy of them.]

| Description | Money prizes | | | Medals | | |
|---|---|---|---|---|---|---|
| | Re. 1 | Rs. 2 | Rs. 3 | Gold | Silver | Bronze |
| *I. Bulls and Bullocks.* | | | | | | |
| HALLIKARA NAGAMANGALA BREED. | | | | | | |
| 1. Breeding Bulls 4 years and upwards ... | 15 | 10 | ... | ... | ... | ... |
| 2. Best Calves under 4 years ... ... | 8 | 5 | ... | ... | ... | ... |
| 3. Trotting Bullocks 4 years and upwards ... | 15 | 7 | ... | ... | ... | ... |
| BETTADADANA. | | | | | | |
| 4. Breeding Bulls 4 years and upwards ... | 15 | 10 | | ... | ... | ... |
| 5. Calves under 4 years ... ... ... | 8 | 5 | ... | .. | ... | ... |
| 6. Trotting Bullocks 4 years and upwards ... | 15 | 7 | ... | ... | ... | ... |
| DESI OR NABUDANA. | | | | | | |
| 7. Breeding Bulls 4 years and upwards ... | 15 | 10 | ... | ... | ... | ... |
| 8. Calves under 4 years ... ... | 8 | 5 | ... | ... | ... | ... |
| 9. Trotting Bullocks 4 years and upwards ... | 15 | 7 | ... | ... | ... | ... |
| 10. Ploughing Bullocks ... ... ... | 15 | 10 | 5 | .. | ... | ... |
| *II. Buffaloes.* | | | | | | |
| 1. Buffaloes (heifers under 4 years)... ... | 10 | 5 | ... | ... | ... | ... |
| 2. Breeding He-buffaloes 4 years and upwards ... | 10 | 5 | ... | ... | ... | ... |
| *III. Sheep and Goats, &c.* | | | | | | |
| 1. Breeding Rams ... ... ... | 6 | 3 | ... | ... | ... | ... |
| 2. Breeding Ewes ... ... ... | 6 | 3 | .. | ... | ... | ... |
| 3. Wool-producing Rams ... ... | 6 | 3 | ... | ... | ... | ... |
| 4. The best home-bred (fattest) Ram and Ewe ... | 6 | 3 | ... | ... | ... | ... |
| 5. Breeding He-goat ... ... ... | 6 | 3 | ... | ... | ... | ... |
| 6. Best breeding Bull ... ... ... | ... | ... | ... | ... | 1 | ... |
| 7. Best trotting Bullocks, pair ... ... | ... | ... | ... | ... | 1 | ... |
| 8. Best ploughing Bullocks, pair ... ... | ... | ... | ... | ... | 1 | ... |
| 9. Best breeding He-buffalo ... ... | ... | | ... | ... | 1 | ... |
| 10. Best wool-producing Sheep ... ... | ... | ... | ... | ... | ... | 1 |
| 11. Best breeding Ram ... ... ... | ... | ... | ... | ... | ... | 1 |

## APPLICATION FORM.

*Dated*_____ *190* .

To

THE SECRETARY, MYSORE DASARA INDUSTRIAL AND AGRICULTURAL EXHIBITION, MYSORE.

SIR,

I wish to exhibit the articles as per particulars given in the enclosed form, at the Mysore Dasara Industrial and Agricultural Exhibition to be held at Mysore in October 1907.

I consent to abide by the rules and regulations of the Exhibition Committee; and on being informed that my name has been enrolled as an Exhibitor, I shall be glad to furnish any further information required.

I beg to remain,
Sir,
Yours faithfully,

Signature of the intending Exhibitor. _____

Address in full { Town_____ Taluk_____ District_____

## THE MYSORE DASARA INDUSTRIAL AND AGRICULTURAL EXHIBITION, 1907.

FORM A.

| Description of the article | Group and sub-head to which it belongs | Name of Manufacturer or Exhibitor | Place of manufacture (District, Taluk and Town) | Price of the article | Whether it may or may not be sold at the Exhibition | Covered space required | Whether any special structure stands, cupboards would be required, if so, what | Open space required | Whether any practical illustration of machinery is intended to be given | Whether manual or animal labour would be required | Any other special facilities required | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | |

I guarantee that the particulars given above are, to the best of my knowledge and belief, correct and accurate.

*Signature of the Exhibitor.*